Artist Résumé & CV

2023 - present	visiting lecturer
·	Seattle Film Institute, Seattle, WA
2022 - present	visiting lecturer
·	Seattle University, Seattle, WA
2022 - 2023	Gallery Director & Chief Curator
	Kirkland Arts Center, Kirkland, WA
2022	visiting lecturer
	University of Washington, Seattle, WA
2021 - 2022	Operations Manager
	Kirkland Arts Center, Kirkland, WA
2019 - 2022	art instructor for Kirkland Arts Center,
	Kirkland, WA
2019 - 2022	art history lecturer for SCC Continued Education,
	Seattle Central College, Seattle, WA
2017 - present	art history lecturer/art instructor for OSHER,
	University of Washington, Seattle, WA
2016 - 2020	art history lecturer/art instructor for TELOS,
	Bellevue College, Bellevue, WA
2014 - 2015	Grants Project assistant
	Artist Trust, Seattle, WA
2012	American Art intern
	de Young Museum, San Francisco, CA
2011 - 2012	gallery attendant/curatorial assistant
	Triton Museum of Art, Santa Clara, CA
2007 - 2012	barista/shift supervisor
	Starbucks Coffee Company, San Jose, CA

<u>Education</u>	
2019	MA (art history)
	University of Washington, Seattle, WA
2015	BFA (painting + drawing)
	University of Washington, Seattle, WA
2012	San Jose State University, San Jose, CA
2011	Mission College, Santa Clara, CA
1996	Gimnazija Moste, Ljubljana, Slovenia

Solo Exhibitions	
2025	Art Matters - Select Works, UW Tower, Seattle, WA
2024	PENTIMENTO, Shift Gallery, Seattle, WA
2024	SLVN MCHN, Triton Museum of Art, Santa Clara, CA
2024	The Punctum Void: a retrospective, Triton Museum of Art, Santa Clara, CA
2022	AMENDS (retrospective), Jacob Lawrence Gallery, Seattle, WA
2022	Formal Life of Color, Kirkland Library, Kirkland, WA
2021	Formal Life of Color, Shift Gallery, Seattle, WA
2020	Everywhere at Once, Shift Gallery, Seattle, WA
2019	Flip Side,
	Russell Day Gallery, Everett, WA
2019	EKPHRASIS of BECOMING, Art Building, University of Washington, Seattle, WA
2018	Small Portrait on Paper, KEXP, Seattle, WA
2016	Mythopoesis Plastique, Saetia, Edmonds, WA
2015	SEEattle: Tracing Town, A Gallery, Seattle WA
2013	Trojan Soul, Vargas Gallery, Santa Clara, CA

Group Exhibitions (selected)		
2025	Gilded Legacies: Alumni Art Exhibition, 50th Anniversary	
	Celebration Alumni Exhibition, Mission College, Santa Clara, CA	
2024	What's the Story? group exhibit, Chatwin Arts, Seattle, WA	
2024	Shift at 20 (Anniversary Show) group exhibit	
	Shift Gallery, Seattle, WA	
2023	PARALLEL PRACTICES (Shift & Waterstone) group exhibit	
	Shift Gallery, Seattle, WA	
2023	SEATTLE / PDX / SHIFT group exhibit	
	Waterstone Gallery, Portland, OR	
2022	SHIFTING GEARS group exhibit	
	Shift Gallery, Seattle, WA	
2021	FABULOUS group exhibit	
	Shift Gallery, Seattle, WA	
2021	It Must be Here Somewhere	
	Shift Gallery, Seattle, WA	
2020	BOUNCE group exhibit	
	Shift Gallery, Seattle, WA	
2020	Visual Impressions - 4th Biennial Juried Show	
	Ryan James FA Gallery, Kirkland, WA	

2020	SEATTLE DECONSTRUCTED ART FAIR
	Shift Gallery, Seattle, WA
2020	Threshold (juried)
	Kirkland Arts Center Gallery, Kirkland, WA
2019	Homecoming: Art by Mission College Alumni,
	Vargas Gallery, Santa Clara, CA
2019	* 19th Annual Olympia Comics Festival (juried),
	Olympia Center, Olympia, WA
2019	The Affordable Art Fair (juried),
	Metropolitan Pavilion, New York, NY
2018	* 18th Annual Olympia Comics Festival (juried),
	Olympia Center, Olympia, WA
2018	Artist Trust 2018 Benefit Art Auction (juried),
	Fisher Pavilion, Seattle, WA
2017	* 7th Annual Short Run Comix & Arts Festival (juried),
	Fisher Pavilion, Seattle, WA
2017	Unity at the Bemis (juried),
	The Bemis Building, Seattle, WA
2017	Artist Trust 2017 Benefit Art Auction (juried),
	Fisher Pavilion, Seattle, WA
2017	Seattle University's Search for Meaning - Art Exhibit (juried),
	Vachon Gallery, Seattle, WA
2016	* 6th Annual Short Run Comix & Arts Festival (juried),
	Fisher Pavilion, Seattle, WA
2016	Seattle Fashion Week: The Convergence Experience (juried),
	King Street Station, Seattle, WA
2016	Love Circus - An Art Show Experience,
	The Summit on Pike, Seattle, WA
2016	* Short Run Zine & Print Fair at Graphic Masters (juried),
	Seattle Art Museum, Seattle, WA
2016	Visions of Savonarola, Apex Aerial Arts, Seattle, WA (Two-
	Person Exhibition)
2015	18th Annual Undergraduate Research Symposium: Arts &
	Design Showcase (juried),
	Odegaard Library, Seattle, WA (catalogue)
2015	UW Painting + Drawing BFA/BA Exhibit,
	Sand Point Gallery, Seattle, WA
2015	UW Painting + Drawing BFA Show,
	Jacob Lawrence Gallery, Seattle, WA
	(curated by Scott Lawrimore) (catalogue)

2015	UW Painting + Drawing Studio Open House & Exhibition (faculty selection), Sand Point Gallery, Seattle, WA
2014	UW School of Art <i>OPEN</i> Show (juried), Jacob Lawrence Gallery, Seattle, WA
2013	Vanitas, Kaleid Gallery, San Jose, CA
2012	Exquisite Corpse, Kaleid Gallery, San Jose, CA
2012	Matter!, 16th Annual New Generation Showcase (juried), de Young Museum, San Francisco, CA (catalogue)
2011	Best of the Best, 1st Annual Celebration (juried), Triton Museum of Art, Santa Clara, CA

* It's Gud Comix publication

Collaborative Projects

Collaborative i 10j	ects
2023	En Titled, Shift Gallery, Seattle, WA
	(collaboration with Dana Blume)
2022	Warming Up the House, Olympic Sculpture Park, Seattle, WA (collaboration Hustle & Soul Collective, Puget Sound Residency, and City of Light Gallery in association with the Seattle Art
	Museum)
2022	It Could be Said, Shift Gallery, Seattle, WA
	(collaboration with Elizabeth N. Copland)
2021	Lost and Found
	Shift Gallery, Seattle, WA
	(collaborative project with William Marsh, David Traylor, Karey
	Kessler, Anna Macrae and The Vanity Host)
2021	Gallery View
	Shift Gallery, Seattle, WA
	(collaboration with Sylvia Kurin)
2019	EKPHRASIS of BECOMING, University of Washington,
	Seattle, WA
	(collaborative project with Kolya Rice, Catharina Manchanda, Rebekah TenBroek Hansen, Caean Couto, William J. Blake and Mackenzie Clemente)

2018	Short Talks: Art and Small Portrait on Paper, KEXP, Seattle, WA
	(event included guest speakers: Priya Frank, Randy Ford,
	Martín Sepulveda and Jaebadiah S. Gardner, and organized
	by the University of Washington Alumni Association)
2017	Sound, Light, & Movement, Lovecitylove, Seattle, WA
	(collaboration with Rahikka - Carson Blair Rennekamp, and movement performances by Sarah Hogland, Randy Ford and Adera L. Gandy)

Grants/Awards

2022	Washington State Arts Commission curator
2020	Nominee for the 2020 Mayor's Arts Awards
2019	Husky 100 award
2015	Student speaker at the graduation ceremony for the School of Art
	+ Art History + Design
2013	Kathryn Hinckley-Martin Scholarship in Art

Lectures/Presentations

2024	Cultivating Creativity: How to Foster a Resilient Art Community, guest speaker, Seattle Art Fair, Seattle, WA
2021	The First 90: History of the Portrait with Miha Sarani, guest speaker, The Whole U, University of Washington, Seattle, WA
2021	Next in Art, guest speaker, Woodinville Arts Alliance, Woodinville, WA
2021	Unveiling the Artist - Leonardo da Vinci, guest speaker, Temple De Hirsch Sinai, Seattle, WA
2020	Successful Creative Careers Revealed!, guest speaker, Woodinville Arts Alliance, Woodinville, WA
2020	"Everywhere at Once" artist talk, Shift Gallery, Seattle WA
2019	The Artwork of Miha Sarani, guest speaker, Temple De Hirsch Sinai, Seattle, WA
2019	The Artwork of Miha Sarani, guest speaker, Bellevue College North Campus, Bellevue, WA
2019	Chagall: Supernaturally in 4 parts, guest speaker, Temple De Hirsch Sinai, Seattle, WA
2019	Guest at Docent Meeting, speaker, Bellevue Arts Museum, Bellevue, WA
2017	Seattle Arts Commission, presenter, Seattle City Hall, Seattle, WA

2017	Art & Social Justice Tour, presenter, Seattle Art Museum,
2017	Seattle, WA
2016	My Favorite Things Tour, presenter, Seattle Art Museum, Seattle, WA
2016	Naramore Art Show 2016, juror, Seattle Art Museum, Seattle, WA
2014	Mad Campus by MadArt, docent, University of Washington, Seattle, WA
Curatorial Project	<u>s</u>
2024	PENTIMENTO, Shift Gallery, Seattle, WA
2023	En Titled, Shift Gallery, Seattle, WA
	(collaboration with Dana Blume)
2023	The Last Time - Summer Salon 2023, Kirkland Arts Center Gallery, Kirkland, WA
	(with Danielle Librera)
2023	Hard Thinker, Kirkland Arts Center Gallery, Kirkland, WA
	(with Ellen McGivern)
2023	<pre>phantom burned, Kirkland Arts Center Gallery, Kirkland, WA (with Ellen McGivern)</pre>
2022	AMENDS (retrospective), Jacob Lawrence Gallery, Seattle, WA
2022	The Artist's Alchemy: Transforming the Found, Kirkland Arts Center
	Gallery, Kirkland, WA (with Ellen McGivern)
2022	It Could be Said, Shift Gallery, Seattle, WA
	(collaboration with Elizabeth N. Copland)
2020	Everywhere at Once, Shift Gallery, Seattle, WA
2015	SEEattle: Tracing Town, A Gallery, Seattle, WA
2012	stARTbucks - When Passions Collide II, San Jose, CA
2012	stARTbucks - When Passions Collide, San Jose, CA
Print Media	
2022	Jesse Rhodes, PEAK Grantmaking Journal, issue 19
2021	Calma/Judd, Bricolage Literary & Visual Arts Journal, issue 39
2020	Mickee Cheung, Bricolage Literary & Visual Arts Journal, issue 38
2019	Sneha Mohidekar, Bricolage Literary & Visual Arts Journal, issue 37
2018	Ashley Ferguson, It's Gud Comix, issue 3
2018	Cameron Eldridge, Bricolage Literary & Visual Arts Journal,
_5.0	issue 36
2017	Ashley Ferguson, shadeLESS (charity zine)
2017	Ashley Ferguson, It's Gud Comix, issue 2
2017	, is may a singulating the dual continue, issue 2

2017	Jocelyn Beausire, Bricolage Literary & Visual Arts Journal, issue 35
2016	Ashley Ferguson, It's Gud Comix, issue 1
2016	Erika Mann, Bricolage Literary & Visual Arts Journal, issue 34
2015	Oliver Smith-Denny, Periodical, Vol.1
2015	Stephanie King, Bricolage Literary & Visual Arts Journal, issue
	33
2014	Sara Patton, Bricolage Literary & Visual Arts Journal, issue 32
Online Media	
2025	Michell Martinez " Miha Sarani ," <i>Slavic Immigrant Artists in the Northwest (SIAN)</i> , April, 2025.
https://sian.uorego	on.edu/artists/miha-sarani/
2023	" Meet Miha Sarani ," <i>CANVAS REBEL</i> , July 10, 2023.
	l.com/meet-miha-sarani/
2023	Elaine Velie " Is Your Organization Adequately Paying Artists? " HYPERALLERGOC, June 7, 2023.
latter as / /laster a mall a mail	
nttps://nyperallergi	ic.com/825784/is-your-organization-adequately-paying-artists-wage/
2022	Evelyn Archibald "Miha Sarani reflects on the past and welcomes the future in 'Amends'," The Daily, Nov 21, 2022.
https://www.dailygg	
The second secon	w.com/arts_and_culture/miha-sarani-reflects-on-the-past-and-
a33e99ac9ba2.htm	re-in-amends/article_edd1c47e-6945-11ed-b32e- nl
2020	.Amanda Manitach " Miha Sarani ," <i>Sketchbook Porn Blog</i> , April 21, 2020.
https://sketchbook	porn.com/2020/04/21/miha-sarani/
2020	Peggy Murphy, " Enigmatic ," <i>Shift Gallery Blog</i> , Jan 2020.
	org/2020/01/11/enigmatic-miha-sarani-through-february-1-2020/
2019	.Ashlie Beach, " INTERVIEW ," Kirkland Arts Center Catalog, Aug 22, 2019.
https://issuu.com/k	cirklandartscenter/docs/kac_catalog_fall_2019_no_bleed_or_markup/
<u>6</u>	

2019Katja Nakrst, " Sarani iz ZDA: Po vseh teh letih sem tujec v tujini in doma ," <i>SIOL.NET</i> , Feb 3, 2019. 20:02 pm.
https://siol.net/novice/slovenci-v-tujini/sarani-iz-zda-po-vseh-teh-letih-sem-tujec-v-
tujini-in-doma-489484
2018Bryan Nakata, "Whitewashing: Seattle artist calls attention
to censored history in series on WWII war crimes,"
Seattle PI, Nov 20, 2018. 15:43 pm.
https://www.seattlepi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-
crimes-13410087.php
2018Quinn Russell Brown, "Meet the artist: Painter Miha
Sarani ," <i>Columns</i> (blog), Jun 5, 2018. 15:10 pm.
https://magazine.washington.edu/feature/meet-the-artist-miha-sarani/#
2017Amber Cortes, "Using Pieces from a Vandalized Painting
Last Year, Artist and UW Grad Makes Something New,"
The Stranger (blog), Nov 9, 2017. 12:30 pm.
https://www.thestranger.com/slog/2017/11/09/25555664/using-pieces-from-a-
vandalized-painting-last-year-artist-and-uw-grad-makes-something-new
variabilized painting last year artist and aw grad makes something new
2016Ana Sofia Knauf, "UW Grad's Confrontational Painting of
Black Musician is Defaced on Campus," The Stranger (blog),
Dec 20, 2016. 10:35 am.
www.thestranger.com/slog/2016/12/20/24731748/uw-grads-confrontational-painting-
of-black-musician-is-defaced-on-campus
OI-DIACK-ITIUSICIATI-IS-GETACEG-OTI-CATTIPUS
2016Jenelle Birnbaum, "Making art out of rejection: Miha
Sarani paints his heroes," Undergraduate Academic Affairs:
Feature Stories
www.washington.edu/uaa/news/feature-stories/miha-sarani-paints-his-heroes/
www.washington.edu/daa/news/leature-stones/mina-saram-paints-nis-neroes/
2013Melissa McKenzie, "Sarani Combines Music, Visual Art in
New Show," The Santa Clara Weekly, October 2013.
https://www.santaclaraweekly.com/2013/Issue-41/
sarani_combines_music_visual_art_in_new_show.html
Vidao
Video 2025 Michael Martinez "The Slavene Machine: Mike Sarani on Art and
2025Michell Martinez, "The Slovene Machine: Miha Sarani on Art and
Identity"
https://youtu.be/m4ElYzJSUR0?si=DxyWqIN7vPUgN3o4

2025	Michell Martinez, "Coffee, Creativity, and Midtones: Miha
https://woutu.bo/P	Sarani's Artistic Process"
nttps.//youtu.be/r	RNAWLxvtQdE?si=fle_8806zdfh4LDs
2022	Aaron Bourget, "Salon Machine Artist Archive: Miha Sarani, Amends"
https://youtu.be/E	zLiCR6B9YA?si=1nuU9Px00ntDdrLK
2022	Bryan Callanta, "Art Matters Conversation (in Five Acts)"
https://youtu.be/e	
2021	Aaron Bourget, "Miha Sarani - Formal Life of Color at Shift Gallery"
https://youtu.be/i2	<u>2sLULq4bCU</u>
2020https://www.youtu	The Design Network, "Commissioned: What's Old is New Again" lbe.com/watch?
time_continue=48	kv=p1_ejwc57UI&feature=emb_logo
	Seattle PI, "Whitewashing: Seattle artist calls attention to censored history in series on WWII war crimes" epi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-
crimes-13410087.	
2018	KING 5, "Seattle artist uses coffee and wine to capture unforgettable faces" YouTube
https://www.youtu	be.com/watch?v=aWenO1wBZGE
2017	University of Washington, "Torn from the lips: Concentric paintings" YouTube
https://www.youtu	be.com/watch?v=Yc1_NV3rEug&feature=youtu.be
2016	Bryan Nakata, "Making art out of rejection: Miha Sarani paints his heroes" YouTube
https://www.youtu	be.com/watch?v=N0PEGfGdKpg
	Emiko Peterson-Yoon, "Let's Talk Art: Artist Interview - Miha Sarani" YouTube
HLLPS://www.youtu	lbe.com/watch?v=fLg5K1LbZ-k

Cover arty	work
2024	Miha Sarani, SLVN MCHN - An Exhibit Soundtrack, album design
2019	Chel Strong, <i>She Ready,</i> single cover
2018	Chel Strong, Fondue, single cover
2018	Chel Strong, <i>Cano</i> , single cover
2018	Chel Strong, Almost Lost Detroit, single cover
2017	Chel Strong, The Beta, single cover
2016	Chel Strong, 30 Thousand Above, single cover
2016	Chel Strong, Forever Starts Tomorrow, album cover
2016	Chel Strong, Mink Baby, single cover
Miscellane	
2020	original portrait for <i>University of Washington Magazine</i> , University of Washington, Seattle, WA
https://ma	gazine.washington.edu/feature/juliet-sperling-american-art-history/?
fbclid=lwA	R3IcgAndmiKLQfaYla3t7GJ0cQZnmXeNmtUB-Nka8mEFE55d6a4zyvNq1c#
2020	original Kirkland Arts Center mural in support of Black Lives Matter, Kirkland, WA
2020	featured on NASH Northwest Arts Streaming Hub, Seattle, WA
https://nw	artstream.org/miha-sarani
•	
2020	original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA
http://seat	tleartmuseum.org/visit/calendar/events?EventId=69447
	original drawing of MLK used for celebration of MLK Day on Hyde Park Art Center, Chicago, II
https://www	w hydonarkart org/ovent/mlk colobration day//

https://www.hydeparkart.org/event/mlk-celebration-day/?fbclid=lwAR18Vx2Q_NvSJakgb_09pnTMgXpkavIVyGBKA4GmmT3zagtWHIM8H6hzNXg

2019......original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA

http://seattleartmuseum.org/visit/calendar/events?EventId=64952

2018original cover artwork for <i>Columns Magazine</i> , University of Washington, Seattle, WA https://magazine.washington.edu/feature/meet-the-artist-miha-sarani/
2018original poster artwork for <i>Art Talks</i> , University of Washington, Seattle, WA
2018original drawing of MLK used for celebration of MLK Day on Hyde Park Art Center, Chicago, II https://twitter.com/HPAC_chicago/status/951588347931168774
2018original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA http://seattleartmuseum.org/visit/calendar/events?EventId=59211
2012original invitation artwork and design for Let's Catch a Wave at the Triton, Triton Museum of Art, Santa Clara, CA