

Artist Résumé & CV

Professional Experience

2023 - present visiting lecturer
Seattle Film Institute, Seattle, WA

2022 - present visiting lecturer
Seattle University, Seattle, WA

2022 - 2023 Gallery Director & Chief Curator
Kirkland Arts Center, Kirkland, WA

2022 visiting lecturer
University of Washington, Seattle, WA

2021 - 2022 Operations Manager
Kirkland Arts Center, Kirkland, WA

2019 - 2022 art instructor for Kirkland Arts Center,
Kirkland, WA

2019 - 2022 art history lecturer for SCC Continued Education,
Seattle Central College, Seattle, WA

2017 - present art history lecturer/art instructor for OSHER,
University of Washington, Seattle, WA

2016 - 2020 art history lecturer/art instructor for TELOS,
Bellevue College, Bellevue, WA

2014 - 2015 Grants Project assistant
Artist Trust, Seattle, WA

2012 American Art intern
de Young Museum, San Francisco, CA

2011 - 2012 gallery attendant/curatorial assistant
Triton Museum of Art, Santa Clara, CA

2007 - 2012 barista/shift supervisor
Starbucks Coffee Company, San Jose, CA

Education

2019 MA (art history)
University of Washington, Seattle, WA

2015 BFA (painting + drawing)
University of Washington, Seattle, WA

2012 San Jose State University, San Jose, CA

2011 Mission College, Santa Clara, CA

1996 Gimnazija Moste, Ljubljana, Slovenia

Solo Exhibitions

- 2024 *SLVN MCHN*, Triton Museum of Art, Santa Clara, CA
- 2024 *The Punctum Void: a retrospective*, Triton Museum of Art, Santa Clara, CA
- 2022 *AMENDS* (retrospective), Jacob Lawrence Gallery, Seattle, WA
- 2022 *Formal Life of Color*, Kirkland Library, Kirkland, WA
- 2021 *Formal Life of Color*, Shift Gallery, Seattle, WA
- 2020 *Everywhere at Once*, Shift Gallery, Seattle, WA
- 2019 *Flip Side*,
Russell Day Gallery, Everett, WA
- 2019 *EKPHRASIS of BECOMING*, Art Building, University of Washington, Seattle, WA
- 2018 *Small Portrait on Paper*, KEXP, Seattle, WA
- 2016 *Mythopoesis Plastique*, Saetia, Edmonds, WA
- 2015 *SEEatle: Tracing Town*, A Gallery, Seattle WA
- 2013 *Trojan Soul*, Vargas Gallery, Santa Clara, CA

Group Exhibitions (selected)

- 2023 *PARALLEL PRACTICES* (Shift & Waterstone) group exhibit
Shift Gallery, Seattle, WA
- 2023 *SEATTLE / PDX / SHIFT* group exhibit
Waterstone Gallery, Portland, OR
- 2022 *SHIFTING GEARS* group exhibit
Shift Gallery, Seattle, WA
- 2021 *FABULOUS* group exhibit
Shift Gallery, Seattle, WA
- 2021 *It Must be Here Somewhere*
Shift Gallery, Seattle, WA
- 2020 *BOUNCE* group exhibit
Shift Gallery, Seattle, WA
- 2020 *Visual Impressions - 4th Biennial Juried Show*
Ryan James FA Gallery, Kirkland, WA
- 2020 *SEATTLE DECONSTRUCTED ART FAIR*
Shift Gallery, Seattle, WA
- 2020 *Threshold* (juried)
Kirkland Arts Center Gallery, Kirkland, WA
- 2019 *Homecoming: Art by Mission College Alumni*,
Vargas Gallery, Santa Clara, CA
- 2019 * *19th Annual Olympia Comics Festival* (juried),
Olympia Center, Olympia, WA

2019 *The Affordable Art Fair* (juried),
Metropolitan Pavilion, New York, NY

2018 * *18th Annual Olympia Comics Festival* (juried),
Olympia Center, Olympia, WA

2018 *Artist Trust 2018 Benefit Art Auction* (juried),
Fisher Pavilion, Seattle, WA

2017 * *7th Annual Short Run Comix & Arts Festival* (juried),
Fisher Pavilion, Seattle, WA

2017 *Unity at the Bemis* (juried),
The Bemis Building, Seattle, WA

2017 *Artist Trust 2017 Benefit Art Auction* (juried),
Fisher Pavilion, Seattle, WA

2017 *Seattle University's Search for Meaning - Art Exhibit* (juried),
Vachon Gallery, Seattle, WA

2016 * *6th Annual Short Run Comix & Arts Festival* (juried),
Fisher Pavilion, Seattle, WA

2016 *Seattle Fashion Week: The Convergence Experience* (juried),
King Street Station, Seattle, WA

2016 *Love Circus - An Art Show Experience*,
The Summit on Pike, Seattle, WA

2016 * *Short Run Zine & Print Fair at Graphic Masters* (juried),
Seattle Art Museum, Seattle, WA

2016 *Visions of Savonarola*, Apex Aerial Arts, Seattle, WA (Two-
Person Exhibition)

2015 *18th Annual Undergraduate Research Symposium: Arts &
Design Showcase* (juried),
Odegaard Library, Seattle, WA (catalogue)

2015 *UW Painting + Drawing BFA/BA Exhibit*,
Sand Point Gallery, Seattle, WA

2015 *UW Painting + Drawing BFA Show*,
Jacob Lawrence Gallery, Seattle, WA
(curated by Scott Lawrimore) (catalogue)

2015 *UW Painting + Drawing Studio Open House & Exhibition*
(faculty selection), Sand Point Gallery, Seattle, WA

2014 UW School of Art *OPEN Show* (juried),
Jacob Lawrence Gallery, Seattle, WA

2013 *Vanitas*,
Kaleid Gallery, San Jose, CA

2012 *Exquisite Corpse*,
Kaleid Gallery, San Jose, CA

- 2012 *Matter!*, 16th Annual New Generation Showcase (juried),
de Young Museum, San Francisco, CA (catalogue)
- 2011 *Best of the Best*, 1st Annual Celebration (juried),
Triton Museum of Art, Santa Clara, CA

* *It's Gud Comix* publication

Collaborative Projects

- 2023 *En Titled*, Shift Gallery, Seattle, WA
(collaboration with Dana Blume)
- 2022 *Warming Up the House*, Olympic Sculpture Park, Seattle, WA
(collaboration Hustle & Soul Collective, Puget Sound Residency,
and City of Light Gallery in association with the Seattle Art
Museum)
- 2022 *It Could be Said*, Shift Gallery, Seattle, WA
(collaboration with Elizabeth N. Copland)
- 2021 *Lost and Found*
Shift Gallery, Seattle, WA
(collaborative project with William Marsh, David Traylor, Karey
Kessler, Anna Macrae and The Vanity Host)
- 2021 *Gallery View*
Shift Gallery, Seattle, WA
(collaboration with Sylvia Kurin)
- 2019 *EKPHRASIS of BECOMING*, University of Washington,
Seattle, WA
(collaborative project with Kolya Rice, Catharina Manchanda,
Rebekah TenBroek Hansen, Caean Couto, William J. Blake
and Mackenzie Clemente)
- 2018 *Short Talks: Art and Small Portrait on Paper*, KEXP, Seattle,
WA
(event included guest speakers: Priya Frank, Randy Ford,
Martín Sepulveda and Jaebadiah S. Gardner, and organized
by the University of Washington Alumni Association)
- 2017 *Sound, Light, & Movement*, Lovacitylove, Seattle, WA
(collaboration with Rahikka - Carson Blair Rennekamp, and
movement performances by Sarah Hogland, Randy Ford and
Adera L. Gandy)

Grants/Awards

2022	Washington State Arts Commission curator
2020	Nominee for the 2020 Mayor's Arts Awards
2019	Husky 100 award
2015	Student speaker at the graduation ceremony for the School of Art + Art History + Design
2013	Kathryn Hinckley-Martin Scholarship in Art

Lectures/Presentations

2021	<i>The First 90: History of the Portrait with Miha Sarani</i> , guest speaker, The Whole U, University of Washington, Seattle, WA
2021	<i>Next in Art</i> , guest speaker, Woodinville Arts Alliance, Woodinville, WA
2021	<i>Unveiling the Artist - Leonardo da Vinci</i> , guest speaker, Temple De Hirsch Sinai, Seattle, WA
2020	<i>Successful Creative Careers Revealed!</i> , guest speaker, Woodinville Arts Alliance, Woodinville, WA
2020	<i>"Everywhere at Once"</i> artist talk, Shift Gallery, Seattle WA
2019	<i>The Artwork of Miha Sarani</i> , guest speaker, Temple De Hirsch Sinai, Seattle, WA
2019	<i>The Artwork of Miha Sarani</i> , guest speaker, Bellevue College North Campus, Bellevue, WA
2019	<i>Chagall: Supernaturally in 4 parts</i> , guest speaker, Temple De Hirsch Sinai, Seattle, WA
2019	<i>Guest at Docent Meeting</i> , speaker, Bellevue Arts Museum, Bellevue, WA
2017	<i>Seattle Arts Commission</i> , presenter, Seattle City Hall, Seattle, WA
2017	<i>Art & Social Justice Tour</i> , presenter, Seattle Art Museum, Seattle, WA
2016	<i>My Favorite Things Tour</i> , presenter, Seattle Art Museum, Seattle, WA
2016	<i>Naramore Art Show 2016</i> , juror, Seattle Art Museum, Seattle, WA
2014	<i>Mad Campus by MadArt</i> , docent, University of Washington, Seattle, WA

Curatorial Projects

- 2023 *The Last Time - Summer Salon 2023*, Kirkland Arts Center Gallery, Kirkland, WA
(with Danielle Librera)
- 2023 *Hard Thinker*, Kirkland Arts Center Gallery, Kirkland, WA
(with Ellen McGivern)
- 2023 *phantom burned*, Kirkland Arts Center Gallery, Kirkland, WA
(with Ellen McGivern)
- 2022 *AMENDS* (retrospective), Jacob Lawrence Gallery, Seattle, WA
- 2022 *The Artist's Alchemy: Transforming the Found*, Kirkland Arts Center Gallery, Kirkland, WA (with Ellen McGivern)
- 2022 *It Could be Said*, Shift Gallery, Seattle, WA
(collaboration with Elizabeth N. Copland)
- 2020 *Everywhere at Once*, Shift Gallery, Seattle, WA
- 2015 *SEEatle: Tracing Town*, A Gallery, Seattle, WA
- 2012 *stARTbucks - When Passions Collide II*, San Jose, CA
- 2012 *stARTbucks - When Passions Collide*, San Jose, CA

Print Media

- 2022 Jesse Rhodes, *PEAK Grantmaking Journal*, issue 19
- 2021 Calma/Judd, *Bricolage Literary & Visual Arts Journal*, issue 39
- 2020 Mickee Cheung, *Bricolage Literary & Visual Arts Journal*, issue 38
- 2019 Sneha Mohidekar, *Bricolage Literary & Visual Arts Journal*, issue 37
- 2018 Ashley Ferguson, *It's Gud Comix*, issue 3
- 2018 Cameron Eldridge, *Bricolage Literary & Visual Arts Journal*, issue 36
- 2017 Ashley Ferguson, *shadeLESS* (charity zine)
- 2017 Ashley Ferguson, *It's Gud Comix*, issue 2
- 2017 Jocelyn Beausire, *Bricolage Literary & Visual Arts Journal*, issue 35
- 2016 Ashley Ferguson, *It's Gud Comix*, issue 1
- 2016 Erika Mann, *Bricolage Literary & Visual Arts Journal*, issue 34
- 2015 Oliver Smith-Denny, *Periodical*, Vol.1
- 2015 Stephanie King, *Bricolage Literary & Visual Arts Journal*, issue 33
- 2014 Sara Patton, *Bricolage Literary & Visual Arts Journal*, issue 32

Online Media

2023....."Meet Miha Sarani," *CANVAS REBEL*, July 10, 2023.

<https://canvasrebel.com/meet-miha-sarani/>

2023.....Elaine Velie "Is Your Organization Adequately Paying Artists?"

HYPERALLERGOC, June 7, 2023.

<https://hyperallergic.com/825784/is-your-organization-adequately-paying-artists-wage/>

2022.....Evelyn Archibald "Miha Sarani reflects on the past and welcomes

the future in 'Amends'," *The Daily*, Nov 21,

2022.

[https://www.dailyuw.com/arts_and_culture/miha-sarani-reflects-on-the-past-and-welcomes-the-future-in-amends/article_edd1c47e-6945-11ed-b32e-](https://www.dailyuw.com/arts_and_culture/miha-sarani-reflects-on-the-past-and-welcomes-the-future-in-amends/article_edd1c47e-6945-11ed-b32e-a33e99ac9ba2.html)

[a33e99ac9ba2.html](https://www.dailyuw.com/arts_and_culture/miha-sarani-reflects-on-the-past-and-welcomes-the-future-in-amends/article_edd1c47e-6945-11ed-b32e-a33e99ac9ba2.html)

2020.....Amanda Manitch "Miha Sarani," *Sketchbook Porn Blog*, April 21,

2020.

<https://sketchbookporn.com/2020/04/21/miha-sarani/>

2020.....Peggy Murphy, "Enigmatic," *Shift Gallery Blog*, Jan 2020.

<https://shiftgallery.org/2020/01/11/enigmatic-miha-sarani-through-february-1-2020/>

2019.....Ashlie Beach, "INTERVIEW," *Kirkland Arts Center Catalog*, Aug 22,

2019.

[https://issuu.com/kirklandartscenter/docs/kac_catalog_fall_2019_no_bleed_or_markup/](https://issuu.com/kirklandartscenter/docs/kac_catalog_fall_2019_no_bleed_or_markup/6)

[6](https://issuu.com/kirklandartscenter/docs/kac_catalog_fall_2019_no_bleed_or_markup/6)

2019.....Katja Nakrst, "Sarani iz ZDA: Po vseh teh letih sem tujec v

tujini in doma," *SIOL.NET*, Feb 3, 2019. 20:02 pm.

[https://siol.net/novice/slovinci-v-tujini/sarani-iz-zda-po-vseh-teh-letih-sem-tujec-v-](https://siol.net/novice/slovinci-v-tujini/sarani-iz-zda-po-vseh-teh-letih-sem-tujec-v-tujini-in-doma-489484)

[tujini-in-doma-489484](https://siol.net/novice/slovinci-v-tujini/sarani-iz-zda-po-vseh-teh-letih-sem-tujec-v-tujini-in-doma-489484)

2018.....Bryan Nakata, "Whitewashing: Seattle artist calls attention

to censored history in series on WWII war crimes,"

Seattle PI, Nov 20, 2018. 15:43 pm.

[https://www.seattlepi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-](https://www.seattlepi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-crimes-13410087.php)

[crimes-13410087.php](https://www.seattlepi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-crimes-13410087.php)

2018.....Quinn Russell Brown, "Meet the artist: Painter Miha

Sarani," *Columns* (blog), Jun 5, 2018. 15:10 pm.

<https://magazine.washington.edu/feature/meet-the-artist-miha-sarani/#>

2017.....Amber Cortes, "**Using Pieces from a Vandalized Painting Last Year, Artist and UW Grad Makes Something New,**" *The Stranger* (blog), Nov 9, 2017. 12:30 pm.

<https://www.thestranger.com/slog/2017/11/09/25555664/using-pieces-from-a-vandalized-painting-last-year-artist-and-uw-grad-makes-something-new>

2016.....Ana Sofia Knauf, "**UW Grad's Confrontational Painting of Black Musician is Defaced on Campus,**" *The Stranger* (blog), Dec 20, 2016. 10:35 am.

www.thestranger.com/slog/2016/12/20/24731748/uw-grads-confrontational-painting-of-black-musician-is-defaced-on-campus

2016.....Jenelle Birnbaum, "**Making art out of rejection: Miha Sarani paints his heroes,**" Undergraduate Academic Affairs: Feature Stories

www.washington.edu/uaa/news/feature-stories/miha-sarani-paints-his-heroes/

2013.....Melissa McKenzie, "**Sarani Combines Music, Visual Art in New Show,**" *The Santa Clara Weekly*, October 2013.

https://www.santaclaraweekly.com/2013/Issue-41/sarani_combines_music_visual_art_in_new_show.html

Video

2022.....Bryan Callanta, "**Art Matters Conversation (in Five Acts)**"

<https://youtu.be/ePhFKq0hCk0>

2021.....Aaron Bourget, "**Miha Sarani - Formal Life of Color at Shift Gallery**"

<https://youtu.be/i2sLULq4bCU>

2020.....The Design Network, "**Commissioned: What's Old is New Again**"

https://www.youtube.com/watch?time_continue=4&v=p1_ejwc57UI&feature=emb_logo

2018.....Seattle PI, "**Whitewashing: Seattle artist calls attention to censored history in series on WWII war crimes**"

<https://www.seattlepi.com/seattlenews/article/Whitewashing-Seattle-artist-WWII-crimes-13410087.php>

2018.....KING 5, "**Seattle artist uses coffee and wine to capture unforgettable faces**" *YouTube*

<https://www.youtube.com/watch?v=aWenO1wBZGE>

2017.....University of Washington, "**Torn from the lips: Concentric paintings**" *YouTube*

https://www.youtube.com/watch?v=Yc1_NV3rEug&feature=youtu.be

2016.....Bryan Nakata, "**Making art out of rejection: Miha Sarani paints his heroes**" *YouTube*

<https://www.youtube.com/watch?v=NOPEGfGdKpg>

2015.....Emiko Peterson-Yoon, "**Let's Talk Art: Artist Interview - Miha Sarani**" *YouTube*

<https://www.youtube.com/watch?v=fLg5K1LbZ-k>

Cover artwork

2019 Chel Strong, *She Ready*, single cover

2018 Chel Strong, *Fondue*, single cover

2018 Chel Strong, *Cano*, single cover

2018 Chel Strong, *Almost Lost Detroit*, single cover

2017 Chel Strong, *The Beta*, single cover

2016 Chel Strong, *30 Thousand Above*, single cover

2016 Chel Strong, *Forever Starts Tomorrow*, album cover

2016 Chel Strong, *Mink Baby*, single cover

Miscellaneous

2020.....original portrait for *University of Washington Magazine*, University of Washington, Seattle, WA

<https://magazine.washington.edu/feature/juliet-sperling-american-art-history/?fbclid=IwAR3IcgAndmiKLOfaYIa3t7GJ0cQZnmXeNmtUB-Nka8mEFE55d6a4zyvNq1c#>

2020.....original Kirkland Arts Center mural in support of Black Lives Matter, Kirkland, WA

2020.....featured on NASH Northwest Arts Streaming Hub, Seattle, WA

<https://nwartstream.org/miha-sarani>

2020.....original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA

<http://seattleartmuseum.org/visit/calendar/events?EventId=69447>

2019.....original drawing of MLK used for celebration of MLK Day on Hyde Park Art Center, Chicago, IL

https://www.hydeparkart.org/event/mlk-celebration-day/?fbclid=IwAR18Vx2Q_NvSJakgb_09pnTMgXpkavIVyGBKA4GmmT3zagtWHIM8H6hzNXg

2019.....original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA

<http://seattleartmuseum.org/visit/calendar/events?EventId=64952>

2018.....original cover artwork for *Columns Magazine*, University of Washington, Seattle, WA

<https://magazine.washington.edu/feature/meet-the-artist-miha-sarani/>

2018.....original poster artwork for *Art Talks*, University of Washington, Seattle, WA

2018.....original drawing of MLK used for celebration of MLK Day on Hyde Park Art Center, Chicago, IL

https://twitter.com/HPAC_chicago/status/951588347931168774

2018.....original drawing of MLK used for week-long celebration and Art & Social Justice Tour promotion on Seattle Art Museum website, Seattle, WA

<http://seattleartmuseum.org/visit/calendar/events?EventId=59211>

2012.....original invitation artwork and design for *Let's Catch a Wave at the Triton*, Triton Museum of Art, Santa Clara, CA